

7:00/ 1:00: 30 minutes to Places

LQ 3 (House Open)

7:12/ 1:12: 15 minutes to Places

7:20/ 1:20: 5 minutes to Places

7:25/ 1:25: Places for Top of Show/ Check in with Jamie

Clara + Margaret + Ensemble (Daniel + Megan + Alex + Steven + Sofia + Michael L.
+ Taylor + Vinney + Hannah + Jax + Alia)

SB:

LQ 5 – 9 + PQ 9.7 + SQ A

Spot up on Margaret at upstage center

Spot up on Clara at upstage center

7:30/1:30: **LQ 5** (House to ½) + **SQ A**

Preshow Announcement

LQ 7 (House Out)

26

A tempo

MARGARET:

27

28

MAN ON BIKE:

"Giornali!"

29

in a cit - y made of stat - ues and sto - ries. It ig -
 cen - tral square... It ig -

30

31

SIGNOR NACCARELLI: "Mille grazie, Signora."

32

33

nit - ed there, like a bea-con com-ing out of the dark.
 nit - ed there, like a bea-con com-ing out of the dark. You can

LQ 39

SB: LQ 41 - 47

34

35

36

37

You can feel it... You can fol - low... You can feel it... You can fol - low the
 feel it... You can fol - low... You can feel it... You can fol - low...

On

Naccarelli

family

entrance

FRANCA: "Va' al diavolo"

38 spark. We're on va-ca - tion! —

39 We're on va-ca - tion! —

40

41 **LQ 41** In Fi-

ENSEMBLE
THREE OTHERS:
Ah...

GIUSEPPE: "Ho detto che
stavo giocando a carte"
FRANCA: "Hai troppe donne!
Non voglio uscire con te."

SIGNOR:
"Lavori oggi?"

GIUSEPPE: "Cinque minuti."
SIGNOR: "Cinque minuti"

42 In Fi-ren-ze

43 **LQ 43** In Fi-ren-ze The spark, the **LQ 45** world. It

44

45 ren - ze — In Fi - ren - ze — The paint - ing of the world. It

30

A tempo

31

bri - zi - o Nac-ca-rel-li!

SB: LQ 59

MARGARET: "Clara! Clara,
I said don't run off..."

32 CLARA:

Twice as fast

LQ 59

Time

MARGARET: "Oh. Grazie, grazie very much. Here we go, love"

FABRIZIO: "You make this? Mi scusi. Il suo nome? Non parlo English."

MARGARET: "Not to worry, no problema."

CLARA: "Thank you."

12

"to explain her and her situation to young men"

13

14

15

"without wounding them. But... well..."

16

17

18

19

20

"none of that should be necessary here..."

MARGARET: "...one would certainly hope. Never mind."

LQ 63

21

22

23

24

MARGARET: "Come, darling. Grazie again, ciao."

CLARA: "Grazie. Did you see that?" **LQ 65** (Fabrizio exts.) **SB: LQ 67.8 - 69**

MARGARET: "Yes, I've seen it before."

CLARA: "A hat do that?"

MARGARET: "No, not that."

CLARA: "What did you mean?"

LQ 113

P/V

3. Il Mondo Era Vuoto (Part 2)

The Light in the Piazza

27 28 29 30

So lo nel bu - io. Non e - ro vi - vo!

LQ 115

SB: PQ 117.7 - 119.7 + LQ 121

31 33 34

O di - o, dam - mi - la mia Cla - ra!

PQ 117.7

35 36 37

O Pa - dre, la sua lu - ce...

fp *ff*

SIGNOR NACCARELLI:

"Oh Madonna mia. OK, Van Johnson."

PQ 119.7

A tempo

LQ 121(Button)

38 39 40 41 42 43 45

M'in - on - da!

f *ff*

Segue

Bravo! FRANCA

Si Bravo! GIUSEPPE
(Calling to a waiter.)

Cameriere! Vino rosso. *(Waiter! Red wine.)*

Si. WAITER

Grazie. GIUSEPPE

You must know, Clara ... FRANCA

You must know, Clara ... FABRIZIO

... someday I too ... FRANCA

... someday I too ... FABRIZIO

... will come home ... FRANCA

... will come home ... **SB: LQ 173** FABRIZIO

... after a night spent with another woman ... FRANCA

Piano! FABRIZIO
(Easy, now!)

And you will have to wonder if I ever loved you. FRANCA

(She exits. GIUSEPPE chases after her with:)

Non prendere tutto così sul serio! GIUSEPPE
(Don't take everything so seriously!)

No! **LQ 173** FRANCA

SB: LQ 175 GIUSEPPE
 Perché non ridi? Perché si deve litigare?
 Ridi! Gioca! Aspetta! *(Why don't you laugh? Why must we fight? Laugh! Play! Wait!)*
(To FABRIZIO.)

Ciao, *(Running after her.)*

FABRIZIO

YOUR SKIN IS LIKE MILK!

MUSIC 6B: PASSEGGIATA (PART 3)

I AM WORK HERE
 IN THE TIE SHOP
 NEXT TO ARNO RIVER.
 EVEN THOUGH I KNOW IS NOT BIG SIZE.
 SEE PALAZZI
 ON THE HILLTOP.
 MAYBE ONE DAY LIVE THERE,
 MAYBE IF I SELL TOO MANY TIES!
 AH...
 NOW IS I AM HAPPINESS WITH YOU.

(See palaces)

WALK WITH ME IN THE PLACE THAT I LIVE FROM A CHILD,
 THE PLACE THAT I KNOW.
 LA PASSEGGIATA!

*(They exit.)***MUSIC 6C: TRANSITION TO TEA SCENE****Scene 6: The Naccarelli Home**

(FABRIZIO, SIGNOR and SIGNORA NACCARELLI, FRANCA, and two SERVANTS are preparing for the arrival of guests. GIUSEPPE breezes in late.)

GIUSEPPE

Buona sera. Scusatemi del ritardo.
 Avevo un piccolo affare del quale occuparmi.

*(Good evening. Sorry I'm late.
 I had a small affair I needed to attend to.)*

SIGNOR NACCARELLI

Sì. Possiamo immaginare tutti quale
 "piccolo affare" avevi.

*(Yes. We can all imagine what
 "small affair" you were attending to.)*

FRANCA

Tieni giù le mani.
 Da ora in poi, non ti conosco più. **SQ B**

*(Keep your hands down.
 From now on I don't know you.)*

(Doorbell. EVERYONE runs around, putting the final touches on every-thing, as one of the servants goes to answer the door. MARGARET and CLARA enter. It should become clear that SIGNORA NACCARELLI does not speak English.)

FABRIZIO

Signora Johnson, Clara, my mother, Signora Naccarelli. **LQ 197**

SIGNORA NACCARELLI

Piacere.

(Pleasure.)

MARGARET

How do you do?
(SIGNORA kisses her two times, Italian style.)

Oops!

56 **FRANCA:** in u - na ca - ta - stro - fel. Ai -

FABRIZIO:
GIUSEPPE (lower): in u - na ca - ta - stro - fel. Ai -

SIGNOR NACCARELLI:
Tut - to pas - se - rà! Ai -

LQ 333 (at pause)

SIGNORA NACCARELLI: "Aiutami means 'help me' in Italian. I don't speak English, but I have to tell you what's going on."

Spot up on Fabrizio ^{AC+A} LQ 335

60 u - ta-mi! Ai - u - ta-mi! Ai - u - ta-mi! Ai - u - ta-mi! Fab -

61 u - ta-mi! Ai - u - ta-mi! Ai - u - ta-mi! Ai - u - ta-mi!

u - ta-mi! Ai - u - ta-mi! Ai - u - ta-mi! Ai - u - ta-mi!

63

LQ 337 + Spot up on Signor

64

65

His

riz - i - o he thinks he wants to die. He thinks he ru - ined ev - ery - thing.

mp

LQ 339 + Spot up on Giuseppe

66

67

68

fa - ther says that this will pass. Giu - sep - pe asks was she as sweet as she looks,

LQ 343 Spot out on Signora

LQ 341 + Spot up on Franca

SIGNORA NACCARELLI
"Here is what I know, what I do."

69

70

71

and Fran - ca al - so wants to know, in her own spe - cial way.

LQ 447 (When Signor leaves)

LQ 449 (When Signora leaves) II - 6 - 59

(SIGNOR turns on his heels and walks out of the church. The PRIEST murmurs something, shrugs. SIGNORA weeps, turns, rushes off after her husband.)

MARGARET

What's the matter?

FABRIZIO

(Red-faced, unable to look directly at CLARA.)

My father—forget—remember the appointments.

MARGARET

Appointments? **SB: LQ 451**

FABRIZIO

Tomorrow. Domani. Mi dispiace. I speak with him. *(Tomorrow. I'm sorry.)*

It will be ... Everything—Perfetto. *(—Perfect.)*

(He runs out of the church.)

LQ 451 (When Fabrizio leaves)

MARGARET

What happened?

(GIUSEPPE and FRANCA each feign ignorance – or perhaps they do not understand.)

MARGARET

Something ... ? Should ... ? **SB: LQ 453**

(Pause.)

GIUSEPPE

Mi dispiace ...

(I'm sorry...)

MARGARET

What happened?

FRANCA

I'm so sorry. **LQ 453** (When Giuseppe and Franca leave)

(They exit. MARGARET and CLARA look at the Priest. He rushes off.)

MARGARET

It's all right, darling, they just forgot something.

CLARA

Something is wrong:

MARGARET

No, no, I'm sure it's nothing. Oh.

CLARA

Something is wrong with me.

MARGARET

Of course not.

LQ 659

13. Fable

Molto rit.

The Light in the Piazza

90

Love!

91

LQ 661

92

Poco Meno Mosso

93

Love if you can, Oh my Cla - ra.

LQ 663

Rall.

95

Love if you can and be loved...

LQ 665

Rubato

96